

**Department of Culture and Tourism of the Vologda region**  
**State-financed professional educational institution of the Vologda region**  
**“Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin”**

**REGULATION on holding the International Competition for Wind and Percussion Instruments Performers “Northern Rhapsody” on April 20 – 23, 2017**

**I. GENERAL PROVISIONS**

1.1. The International Competition for Wind and Percussion Instruments Performers “Northern Rhapsody” (hereinafter – the Competition) is an event aimed at identifying young talented performers, sharing educational experience, as well as extending creative cooperation of the Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin with the leading educational institutions of Russia and other countries.

1.2. This Regulation on holding the Competition establishes:

- the aims and objectives of the event;
- the conditions for participation in the Competition;
- the procedure for organization and holding of the Competition and for awarding of winners;
- the requirements to applications for participation in the Competition.

1.3. The founder of the Competition is the Department of Culture and Tourism of the Vologda region.

1.4. The organizer of the Competition is the state-financed professional educational institution of the Vologda region “Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin” (hereinafter – the Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin).

1.5. The Organizing Committee of the Competition shall be established to organize and hold the competition.

1.6. The competition shall be held with the physical presence of the participants, on a transparency and publicity basis, and shall provide equal opportunities for participation for performers of different age groups.

**II. AIMS AND OBJECTIVES OF THE COMPETITION**

2.1. Aims of the Competition:

- identifying young talented performers;
- sharing educational experience;
- extending creative cooperation of the Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin with the leading educational institutions of Russia and other countries.

2.2. Objectives of the Competition:

- the popularization of the wind and percussion instruments performance;
- supporting continuity between generations of the wind and percussion instruments performers;
- development of pedagogical excellence of teachers;
- promotion of classical music.

**III. PARTICIPANTS OF THE COMPETITION**

The participants of the Competition may be:

- students of institutions of supplementary education for children;
- students of institutions of vocational education;
- higher school students and postgraduate students;
- young performers from other countries of the world.

**IV. MAIN EVENTS OF THE COMPETITION**

4.1. The Competition program includes:

- competition performances and awarding of winners;
- concerts;
- round table for exchange of educational experience;
- master classes given by the members of the Competition jury;

4.2. Information on the Competition schedule and its results will be posted on the web-site of the Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin ([art-college.ru](http://art-college.ru))

## V. THE COMPETITION PROCEDURE

5.1. The Competition will be held in the following categories:

- Solo performance: flute, oboe, clarinet, bassoon, saxophone, french horn, trumpet, trombone, tenor (baritone), tuba, percussion instruments
- Ensembles
- Orchestras

5.2. The Competition will be held in 2 rounds:

- Round I (selection) will be held at the educational institutions that dispatch their students for participation in the Competition;
- Round II will be held with physical presence of the participants at the Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin (located at the address: 34A Stalevarov str.) on April 20-23 2017.

### 5.3. Groups of participants and performance duration of programs in nominations solo performance and ensembles

GROUP «A»: Students of institutions of supplementary education for children

- 1-st category – aged 8-10. Performance duration – no more than 7 minutes.
- 2-nd category – aged 11-13. Performance duration - no more than 8 minutes.
- 3-rd category – aged 14-16. Performance duration – no more than 10 minutes.

Ensembles: performance duration no more than 10 minutes.

**Note: The age of the students is determined as of April 15, 2016.**

GROUP «B»: Students of institutions of vocational education

- 1-st category - 1st - 2nd -year students. Performance duration - no more than 11 minutes.
  - 2-nd category - 3rd – 4th-year students. Performance duration - no more than 12 minutes.
- Ensembles: performance duration no more than 12 minutes.

GROUP «C»: Higher school students and postgraduate students;

- 1-st category – 1st - 3rd-year students.
  - 2-nd category – 4th – 5th-year students.
  - 3-rd category – assistant lecturers – trainees.
- Performance duration for participants of all categories – no more than 15 minutes.
- Ensembles: performance duration no more than 15 minutes.

**Note: The age of the participants is not limited.**

### 5.4 Groups of participants and performance duration of programs in nomination orchestras.

- 1-st category – orchestras of institutions of supplementary education for children
  - 2-nd category – orchestras of institutions of vocational education
  - 3-rd category – orchestras of higher vocational education
  - 4-rd category – professional orchestras
  - 5-rd category – amateur orchestras
- Performance duration of all categories no more than 15 minutes.

## VI. REQUIREMENTS TO THE PERFORMANCE PROGRAM

6.1. Competition program in the categories of solo performance and ensembles may include: two diverse musical pieces, or a part and parts of the large form, variations, fantasy, concert pieces, solo piece.

6.2. In the category of orchestras, the program is arbitrary.

6.3 In case of percussion instruments the performance program is played at xylophone, marimba or vibraphone.

6.4 The using of electronic instruments (keyboards, synthesizers, bass, etc.) are not allowed.

**Note:** in all age groups claimed the nomination of solo performance program is executed by heart. The nominations Ensembles and Orchestras declared program is executed by heart or by notes.

**Note:** The contacts of accompanist provided by provisional application.

Note: ensembles can act as a capella, or with an accompanist. Illustrators and teachers in competitive ensembles are not allowed. In the category Orchestra allowed 50% illustrators.

## VII. THE COMPETITION JURY

7.1. The competition performances will be evaluated by the jury headed by the chairman of the jury **Professor Hedwig Shwimber** - laureate of several national and international competitions, soloist of the Brussels Philharmonic Orchestra, professor of the Brussels Royal Conservatoire, professor of the Erasmus Higher School.

The members of the jury are the leading professional wind and percussion instruments performers representing institutions of vocational education and higher schools of art and culture in Russia and abroad.

7.2. The performances will be evaluated on a 1-10 scale:

Grand Prix – 10 points;

1-st place – 9.0 - 9.9 points;

2-nd place – 8.0 – 8.9 points;

3-rd place – 7.0 – 7.9 points;

Diploma – 6.0 – 6.9 points.

7.3. The chairman and the members of the jury may not take part in evaluation of their students' performances.

7.4. The Jury shall be entitled to:

- award the title of Grand Prix laureate;
- award not all the places;
- share one place between contestants;
- award special diplomas to contestants;
- withdraw contestants whose performance programs do not comply with this Regulation from participation in the Competition;
- take a decision on shortening or stopping the performance subject to consent of all the members of the jury.

7.5. The decisions of the jury are final and without appeal.

## VIII. AWARDING OF WINNERS

8.1. Participants of the Competition who will take the 1<sup>st</sup>, 2<sup>nd</sup> of 3<sup>rd</sup> places will be awarded diplomas and the title of laureate.

8.2. Participants of the Competition who will take the 4<sup>th</sup> place will be awarded the title of diploma winner.

8.3. Best accompanists will be awarded diplomas.

## IX. CONDITIONS OF PARTICIPATION IN THE COMPETITION

9.1. Those who wishing to participate in the Competition must send an application for participation and a package of required documents up to the March 1, 2016 at the following address:

162602, Vologda Region, Cherepovets, st. Stalevarov, 34 A, State-financed professional educational institution of the Vologda region "Cherepovets regional college of arts and arts and crafts them. VV Vereshchagin "tel. / Fax: 8 (8202) 57-80-81, 8 (8202) 57-67-83 or e-mail: artkonkurs35@yandex.ru

9.2. The entry fee for the competition in the category of solo performance is:

- for members of the group "A" - 700 rubles;
- for members of the group "B" - 1000 rubles;
- for members of the group "B" - 1500 rubles.

The entry fee for the competition in the category of ensembles:

- for members of the group "A" - 1200 rubles;
- for members of the group "B" - 1800 rubles;
- for members of the group "B" - 2400 rubles.

The entry fee for the competition in the category Orchestras is 3000 rubles

Note: All orchestras taking part in the gala concert on the closing of the Competition. "Military March" of Sviridov is played. The notes will be posted on the website.

9.3. The entry fee payment by competitors is made only by bank transfer upon arrival.

9.4. In case of refusal of participation in the Competition, the documents and the entry fee will not be returned!

9.5. **Applications submitted after the deadline will not be considered!**

- 9.6. The Organising committee of Competition will send to the email address the applicant's confirmation of acceptance, if it took the application documents.
- 9.7. The sending party carries all-expenses (travel, meals, accommodation).
- 9.8. Foreign participants shall apply their passports and visas themselves. Participants should contact the Russian consulate after receiving confirmation of acceptance. Foreign participants make out the visa documents at their own expense.
- 9.9. The Organizing Committee provides assistance to participants in the placement for the duration of the Competition, according to preliminary applications.
- 9.10. The Organizing Committee doesn't provide the participants of the Competition by any insurance.

## **X. APPLICATION DOCUMENTS**

To participate in the Competition must be send to e-mail [artkonkurs35@yandex.ru](mailto:artkonkurs35@yandex.ru) the following documents, up to 1 March 2016:

- a) the application of the approved form;
- b) a copy of a birth certificate or passport;
- c) color portrait photograph of good quality in .jpg format, the size nevertheless is 600 \* 800 pixels, resolution 300 dpi (person shall occupy not less than  $\frac{3}{4}$  photos) at least for the booklet;
- g) creative biography;
- d) a copy of the payment receipt of an entrance fee;
- e) the number of "female" and "male" places for accommodation (if it is necessary);
- g) details of banking institutions for drawing up the agreement, or the data of an individual, to which the contract will be issued:
  - Passport (1 page, registration.);
  - Consent to the processing of personal data:

Form 1 - Consent to the processing of personal data of a minor participant of the Competition;

Form 2 - Consent to the processing of personal data of majority participant of the Competition.

Attention! Accepted only the full information package!

Curator of the Competition

Jurkova Olga +79210572860, 8 (8202) 572550

Member of the organizing committee

Panfilov Pavel +79212501809



**Consent to the processing of minor participant's  
personal data**

I,  
\_\_\_\_\_

as the legal representative of my minor child:

\_\_\_\_\_

I consent to the processing of his personal data to the State-financed professional educational institution of the Vologda region “Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin”, about:

- surname, name, date and place of birth;
- to receive education;
- the place of registration and the actual place of residence;
- data of birth certificate or passport.

The above personal data are presented for the purpose of the use in the work of the organization and preparation of the International Competition for wind and percussion instruments "North Rhapsody", held in \_\_\_\_\_ to the State-financed professional educational institution of the Vologda region “Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin”.

From the above the following steps may be made of personal data: collect, organize, storage, automated processing, storage, clarification (update, change), use,

This information will be processed in the office equipment systems, as well as in writing.

This agreement is valid from the date of filing of the application for participation in the Competition. I don't mind if personal data of my child will be stored in the archive of State-financed professional educational institution of the Vologda region “Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin”, in connection with the storage of materials in the competition, in which he(she) was.

\_\_\_\_\_/\_\_\_\_\_  
(signature)

(full name)

« »

20 year

## Consent to the processing of major participant's personal data

I,

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I consent to the processing of my personal data to State-financed professional educational institution of the Vologda region "Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin", about:

- surname, name, date and place of birth;
- to receive education;
- the place of registration and the actual place of residence;
- data of birth certificate or passport.

The above personal data are presented for the purpose of use in the work of the organization and preparation of the International Competition for wind and percussion instruments "North Rhapsody", held in to State-financed professional educational institution of the Vologda region "Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin".

From the above the following steps may be made of personal data: collect, organize, storage, automated processing, storage, clarification (update, change), use,

This information will be processed in the office equipment systems, as well as in writing.

This agreement is valid from the date of filing of the application for participation in the Competition. I don't mind if personal data of my child will be stored in the archive of State-financed professional educational institution of the Vologda region "Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin", in connection with the storage of materials in the competition, in which he(he) was.

\_\_\_\_\_/\_\_\_\_\_  
(signature)

(full name)

« »

20 year

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**APPLICATION OF THE PARTICIPANT  
Of The II International Competition  
for Wind and Percussion Instruments  
Performers “Northern Rhapsody”**

**in the category of solo performance**

Surname \_\_\_\_\_

Name \_\_\_\_\_

Date of Birth \_\_\_\_\_

Group \_\_\_\_\_

Age category \_\_\_\_\_

Institution \_\_\_\_\_

\_\_\_\_\_

The class (course) \_\_\_\_\_

Full name of teacher \_\_\_\_\_

\_\_\_\_\_

Full name of accompanist \_\_\_\_\_

\_\_\_\_\_

Contact phone numbers \_\_\_\_\_

E- mail \_\_\_\_\_

Program

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Timing \_\_\_\_\_

The need to provide contact concertmaster (yes, no) \_\_\_\_\_

The place of the stamp

Full name of the institution \_\_\_\_\_ signature

The application shall be accompanied by:

- a copy of a birth certificate or passport of the participant;
- details of banking institutions for drawing up the contract or evidence of a natural person, to which the contract will be issued:
  - Passport (1 page, registration.);
  - consent to the processing of personal data:

Form 1 - Consent to the processing of minor participant's personal data



Form 2 - Consent to the processing of major participant's personal data

\_\_\_\_\_/\_\_\_\_\_  
(signature) (full name)  
« » 20 year

**APPLICATION OF THE PARTICIPANTS  
Of The II International Competition  
for Wind and Percussion Instruments  
Performers “Northern Rhapsody”**

**in the category of ensembles**

List of participants::

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(Name, date of birth, class / course)

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Group \_\_\_\_\_

Age category \_\_\_\_\_

Institution \_\_\_\_\_

Full name of teacher \_\_\_\_\_

Full name of accompanist \_\_\_\_\_

Contact phone numbers \_\_\_\_\_

E- mail \_\_\_\_\_

Program \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Timing \_\_\_\_\_

The need to provide contact concertmaster (yes, no) \_\_\_\_\_

The place of the stamp

Full name of the institution \_\_\_\_\_ signature

The application shall be accompanied by:

- copies of a birth certificates or passports of the participants;
- details of banking institutions for drawing up the contract or evidence of a natural person, to which the contract will be issued:
  - Passport (1 page, registration.);

- consent to the processing of personal data:

Form 1 - Consents to the processing of minor participant's personal data

Form 2 - Consents to the processing of major participant's personal data

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(signature) / (full name)  
« » 20 year

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**APPLICATION OF THE PARTICIPANTS  
Of The II International Competition  
for Wind and Percussion Instruments  
Performers “Northern Rhapsody”**

**in the category of orchestras**

Name of the collective \_\_\_\_\_

\_\_\_\_\_

The number of participants in the collective \_\_\_\_\_

Category:: \_\_\_\_\_

\_\_\_\_\_

Institution (full name) \_\_\_\_\_

Full name of the collective head: \_\_\_\_\_

E- mail: \_\_\_\_\_

Program: \_\_\_\_\_

\_\_\_\_\_

Timing \_\_\_\_\_

Application for organized lunches (if it is necessary) with a precise indication of servings number and the approximate cost \_\_\_\_\_

The place of the stamp

Full name of the institution \_\_\_\_\_ signature

The application shall be accompanied by:

- copies of a birth certificates or passports of the participants;
- details of banking institutions for drawing up the contract or evidence of a natural person, to which the contract will be issued:

- Passport (1 page, registration.);

- consent to the processing of personal data:

Form 1 - Consents to the processing of minor participant's personal data

Form 2 - Consents to the processing of major participant's personal data

\_\_\_\_\_/\_\_\_\_\_  
(signature) (full name)  
« » 20 year

**HOSTEL APPLICATION FOR PARTICIPANTS  
Of The II International Competition  
for Wind and Percussion Instruments  
Performers “Northern Rhapsody”**

Full names all those who need in the

hostel: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

The exact date and time of arrival \_\_\_\_\_

The exact date and time of departure \_\_\_\_\_

Wishes to living conditions \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Desired stay cost \_\_\_\_\_

Contact phone numbers \_\_\_\_\_

E- mail \_\_\_\_\_